

Summertime Blues

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Music: “Summertime Blues” by Alan Jackson
MP3 download from Amazon (song id 203889136), Original length: 3:12
<https://www.youtube.com/watch?v=G9x0wbKHos0>

Video: <https://www.youtube.com/watch?v=MvrE07LfsgI>

Rhythm & Phase: Two Step Phase II **Tempo:** 45 RPM (adjust for comfort)

Footwork: Opposite (*except where noted*)

Sequence: Intro, A, Bridge, A, Interlude, B*, Bridge, A, Interlude, B*, Bridge, A Mod*, Ending
* Section has music with ½ measure timing

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Intro

1 – 8 **Wait ; ; Apart Point ; Together Touch, Semi ; Lace Up, Semi ; ; ; ;**
1 – 2 **{Wait}** Wait two measures in OP fcg wall, ld ft free, trl hnds joined ; ;
3 **{Apart Point}** Bk L, -, pt R, - ;
4 **{Together Touch, Semi}** Fwd R, -, tch L SCP, - ;
5 – 8 **{Lace Up, Semi}** Fwd L, cl R, fwd L (*W XIF of M undr ld hnds*), - ; Fwd R, cl L, fwd R, - ;
 Fwd L, cl R, fwd L (*W XIF of M undr trl hnds*), - ; Fwd R, fwd L, fwd R to SCP LOD, - ;

Part A

1 – 8 **Two Forward Two Steps ; ; Slow Open Vine 4, Open ; ; Double Hitch ; ; Cross Walk 4 ; ;**
1 – 2 **{Two Forward Two Steps}** Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
3 – 4 **{Slow Open Vine 4, Open}** Sd L, -, xrib (*W xlib*) to LOP fc RLOD, - ; Sd L to fc ptr, -, xrif (*W xlif*)
 to OP fc LOD ;
5 – 6 **{Double Hitch}** Fwd L, cl R, bk L, - ; Bk R, cl L, fwd R ;
7 – 8 **{Cross Walk 4}** In OP fcg LOD fwd L, -, fwd R, - ; fwd L, -, fwd R w/slight crossing steps, - ;

9 – 16 **Scissors Thru, 2X, Open ; ; Two Forward Locks ; Walk & Face ; Traveling Box ; ; ; ;**
9 – 10 **{Scissors Thru, 2X, Open}** Fwd L to fc ptr, cl R, xlif, - ; Sd R to fc ptr, cl L, xrif to OP LOD, - ;
11 **{Two Forward Locks}** Fwd L, lk R, fwd L, lk R ;
12 **{Walk & Face}** Fwd L, fwd R trng to fc ptr CP Wall ;
13 – 16 **{Traveling Box}** Sd L, cl R, fwd L, - ; Sd & fwd R RSCP, -, thru L, - ; Sd R, cl L, bk R, - ; Sd & fwd L to
 SCP, -, thru R, - ;

Bridge

1 – 4 **Lace Up, Semi ; ; ; ;**
1 – 4 Repeat measures 5 – 8 of Intro to SCP LOD ; ; ; ;

Part A – Repeat

1 – 4 **Two Forward Two Steps ; ; Slow Open Vine 4, Open ; ; Double Hitch ; ; Cross Walk 4 ; ;**
 Scissors Thru, 2X, Open ; ; Two Forward Locks ; Walk & Face ; Traveling Box ; ; ; ;

Interlude

- 1 – 4 Vine 3 Touch ; Wrap ; Unwrap ; Change Sides ;**
 1 {Vine 3 Touch} Sd L, xrib, sd L, tch R ;
 2 {Wrap} Raising L hnd ld L to wrap sip R, L, R, - (*W trn and wrap LF L, R, L, -*) ;
 3 {Unwrap} Releasing L hnd ld W to unwrap RF sip L, R, L, - (*releasing R hnd unwrap RF R, L, R, -*) ;
 4 {Change Sides} Raise joined trail hands to ld W under and travelling in a RF curve around lady fwd R, cl L, fwd R, - (*W trng LF under joined trail hands fwd L, cl R, fwd L, -*) to BFLY COH ;
- 5 – 8 Vine 3 Touch ; Wrap ; Unwrap ; Change Sides ;**
 5 – 8 Repeat measures 1 – 4 of Interlude to BFLY Wall ; ; ; ;

Part B

- 1 – 4 Two Forward Two Steps ; ; Two Turning Two Steps ; ;**
 1 – 2 Repeat measures 1 – 2 of Part A
 3 – 4 {Two Turning Two Steps} Sd L, cl R, sd & bk L trng RF ½, - ; Sd R, cl L, fwd R trng RF ½, - ;
- 5 – 7+ Face to Face ; Back to Back ; Vine 6 (1½ measures) ;**
 5 {Face to Face} Sd L, cl R, sd L trng LF ½ (*W RF*), - ;
 6 {Back to Back} Sd R, cl L, sd R trng RF ½ (*W LF*), - ;
 7+ {Vine 6} Sd L, xrib, sd L, xrif (*W Sd R, xlib, sd R, xlif*) ; Sd L, xrib, (*W Sd R, xlib*) [½ measure]

Bridge – Repeat

- 1 – 4 Lace Up, Semi ; ; ; ;**

Part A – Repeat

- 1 – 4 Two Forward Two Steps ; ; Slow Open Vine 4, Open ; ; Double Hitch ; ; Cross Walk 4 ; ; Scissors Thru, 2X, Open ; ; Two Forward Locks ; Walk & Face ; Traveling Box ; ; ; ;**

Interlude – Repeat

- 1 – 8 Vine 3 Touch ; Wrap ; Unwrap ; Change Sides ; Vine 3 Touch ; Wrap ; Unwrap ; Change Sides ;**

Part B – Repeat

- 1 – 7+ Two Forward Two Steps ; ; Two Turning Two Steps ; ; Face to Face ; Back to Back ; Vine 6 (1½ measures) ;**

Bridge – Repeat

- 1 – 4 Lace Up, Semi ; ; ; ;**

Part A Mod

- 1 – 11 Two Forward Two Steps ; ; Slow Open Vine 4, Open ; ; Double Hitch ; ; Cross Walk 4 ; ; Scissors Thru, 2X, Open ; ; Two Forward Locks ;**
- 12 – 13+ Walk & Face ; Vine 6 (1½ measures) ;**
 12 {Walk & Face} Fwd L, -, fwd R, - (*W fwd R, -, fwd L, -*) to CP Wall ;
 13+ Repeat measure 7+ of Part B [1½ measures]

Ending

- 1 – 3+** **Face to Face ; Back to Back ; Vine 6 (1½ measures) ; ;**
 1 – 3+ Repeat measures 5 – 7+ of Part B
- 4 – 6+** **Face to Face ; Back to Back ; Vine 6 (1½ measures) ;**
 4 – 6+ Repeat measures 5 – 7+ of Part B
- 7 – 10** **Face to Face ; Back to Back ; Vine 3 Touch ; Wrap ;**
 7 – 8 Repeat measures 5 – 6 of Part B
 9 – 10 Repeat measures 1 – 2 of Interlude

Head Cues

- Intro:** Op Fcg Wall Wait ; ; Apart Point ; Together Touch, Semi ; Lace Up, Semi ; ; ; ;
- Part A:** Two Forward Two Steps ; ; Slow Open Vine 4, Open ; ; Double Hitch ; ; Cross Walk 4 ; ;
 Scissors Thru, 2X, Open ; ; Two Forward Locks ; Walk & Face ; Traveling Box ; ; ; ;
- Bridge:** Lace Up, Semi ; ; ; ;
- Part A:** Two Forward Two Steps ; ; Slow Open Vine 4, Open ; ; Double Hitch ; ; Cross Walk 4 ; ;
 Scissors Thru, 2X, Open ; ; Two Forward Locks ; Walk & Face ; Traveling Box ; ; ; ;
- Interlude:** Vine 3 Touch ; Wrap ; Unwrap ; Change Sides ; Vine 3 Touch ; Wrap ; Unwrap ; Change Sides ;
- Part B*:** Two Forward Two Steps ; ; Two Turning Two Steps ; ; Face to Face ; Back to Back ; Vine 6 (1½ measures) ;
- Bridge:** Lace Up, Semi ; ; ; ;
- Part A:** Two Forward Two Steps ; ; Slow Open Vine 4, Open ; ; Double Hitch ; ; Cross Walk 4 ; ;
 Scissors Thru, 2X, Open ; ; Two Forward Locks ; Walk & Face ; Traveling Box ; ; ; ;
- Interlude:** Vine 3 ; Wrap ; Unwrap ; Change Sides ; Vine 3 ; Wrap ; Unwrap ; Change Sides ;
- Part B*:** Two Forward Two Steps ; ; Two Turning Two Steps ; ; Face to Face ; Back to Back ; Vine 6 (1½ measures) ;
- Bridge:** Lace Up, Semi ; ; ; ;
- Part A Mod*:** Two Forward Two Steps ; ; Slow Open Vine 4, Open ; ; Double Hitch ; ; Cross Walk 4 ; ;
 Scissors Thru, 2X, Open ; ; Two Forward Locks ; Walk & Face ; Vine 6 (1½ measures) ;
- Ending*:** Face to Face ; Back to Back ; Vine 6 (1½ measures) ; Face to Face ; Back to Back ; Vine 6 (1½ measures) ;
 Face to Face ; Back to Back ; Vine 3 Touch ; Wrap ;

* Section has music with ½ measure timing