

# Octopus's Garden Mixer

**Choreographers:** Beth and Bill Davenport, 3852 Alameda Place, San Diego, CA 92103  
Email: bdavnpt2005@gmail.com, Phone: 339-234-1154

**Music:** "Octopus's Garden" by The Beatles  
MP3 download from Amazon (song id 200000325315774), Length: 2:50  
<https://www.youtube.com/watch?v=De1LCQvbqV4>

**Rhythm & Phase:** Cha Cha Phase III + 1 (Cross Body)

**Footwork:** Opposite (*except where noted*) **Tempo:** 52 RPM

**Sequence:** Introduction, A, B, Interlude, A, B, Interlude, C, A, B, Interlude (modified), Ending

**Released:** March 13, 2025 (Revised May 19, 2025)

## Introduction (4 measures)

- 1 – 4 Wait ; ; Twirl 2 & Cha ; Reverse Twirl 2 & Cha ;**
- 1 - 2 {Wait} Wait BFLY fcg WALL ; ;
- 3 {Twirl 2 & Cha} Sd L, thru R (*W trng 1 full RF trn undr jnd ld hnds R, L*) to BFLY WALL, sd L/cl R, sd L;
- 4 {Reverse Twirl 2 & Cha} Sd R, thru L (*W trng 1 full LF trn undr jnd ld hnds L, R*) to BFLY WALL, sd R/cl L, sd R;

## Part A (8 measures)

- 1 – 4 Chase 1/2, Tandem Wall ; ; Sliding Door Apart ; Side Walk 1/2 [to new partner] ;**
- 1 – 2 {Chase 1/2} Fwd L trn ½ RF, rec R, fwd L/cl R, fwd L (*W Bk R, rec L, fwd R/cl L, fwd R*) ; Fwd R trn ½ LF, rec L, fwd R/cl L, fwd R (*W Fwd L trn ½ RF, rec R, fwd L/cl R, fwd L*) to tandem WALL ;
- 3 {Sliding Door} Stay fcg WALL rk sd L, rec R, xlif/sd R, xlif twd RLOD (*W rk sd R, rec L, xrif/sd L, xrif twd LOD*) ;
- 4 {Side Walk 1/2} Stay fcg WALL sd R, ck L, sd R/cl L, sd R twd RLOD (*W sd L, cl R, sd L/cl R, sd L twd LOD*) finishing with M behind new ptr fcg WALL ;

Note: To convert the dance to a non-mixer replace measures 3-4 with the following:

- 3 – 4 {Peek-A-Boo, 2X} Rk sd L looking at ptr, rec R, sip L/R, L (*W rk sd R looking ovr shldr at ptr, rec L, sip R/L, R*) ; Rk sd R looking at ptr, rec L, sip R/L, R (*W rk sd L looking ovr shldr at ptr, rec R, sip L/R, L*) ;

- 5 – 8 Finish Chase ; ; Shoulder to Shoulder ; Spot Turn ;**
- 5 – 6 {Finish Chase} Fwd L, rec R, bk L/cl R, bk L (*W Fwd R trn ½ LF, rec L, fwd R/cl L, fwd R*) ; Bk R, rec L, fwd R/cl L, fwd R (*W Fwd L, rec R, bk L/cl R, bk L*) ;
- 7 {Shoulder to Shoulder} Fwd & across L outside ptr, rec R, sd L/cl R, sd L ;
- 8 {Spot Turn} Swvl ¼ LF on L fwd R twd LOD & trn ½ LF, rec L & trn ¼ LF to fc ptr, sd R/cl L, sd R (*W swvl ¼ RF on R fwd L twd LOD & trn ½ RF, rec R & trn ¼ RF to fc ptr, sd L/cl R, sd L*) ;

## Part B (4 measures)

- 1 – 4 Chase w/Underarm Pass ; ; Crab Walks ; ;**
- 1 – 2 {Chase w/Underarm Pass} Keeping ld hnds joined fwd L trn ½ RF, rec R, fwd L/cl R, sip L (*W Bk R, rec L, fwd R/cl L, fwd R*) ; Bk R raising joined ld hnds, rec L ldg W to trn LF, sd R/cl L, sd R (*W Fwd L, fwd R trn ½ LF under joined ld hnds, sd L/cl R, sd L*) to BFLY COH;
- 3 – 4 {Crab Walks} Xlif, sd R, xlif/sd R, xlif ; Sd R, xlif, sd R/cl L, sd R ;

## Interlude (4 measures)

- 1 – 4 Cross Body ; ; New Yorker ; Underarm Turn ;**
- 1 – 2 {Cross Body} Fwd L, rcvr R trng 1/4 LF, sd L/cl R, sd L (*W bk R, rcvr L, fwd R/cl L, fwd R*) ; Bk R, rcvr L trng 1/4 LF, sd R/cl L, sd R (*W fwd L, fwd R trng 1/2 LF, sd L/cl R, sd L*) to BFLY WALL ;
- 3 {New Yorker} Release trail hnds swvl ¼ RF on R fwd L twd RLOD with straight leg, rec R to fc ptr in BFLY, sd L/cl R, sd L ;
- 4 {Underarm Turn} Raise ld hnds bk R, rec L, sd R/cl L, sd R (*W Under ld hnds swvl 1/4 RF on R fwd L twd LOD trng ½ RF, rec R trng ¼ RF to fc ptr & COH, sd L/cl R, sd L*) ;

---

## Part A – Repeat

- 1 – 8 Chase 1/2, Tandem ; ; Sliding Door Apart ; Side Walk ½ [to new partner] ; ; Finish Chase ; ; Shoulder to Shoulder ; Spot Turn ;

---

## Part B – Repeat

- 1 – 4 Chase w/Underarm Pass ; ; Crab Walks ; ;

---

## Interlude – Repeat

- 1 – 4 Cross Body ; ; New Yorker ; Underarm Turn ;

---

## Part C (8 measures)

- 1 – 4 Break Back, Open ; Walk 2 & Cha ; Sliding Door ; Rock Apart Recover Fwd Cha ;
- 1 {Break Back, Open} Swvl 1/4 LF on R bk L (*W swvl 1/4 RF on L bk R*) to fc LOD, rcvr R, fwd L/cl R, fwd L ;
  - 2 {Walk 2 & Cha} Fwd R, fwd L, fwd R/cl L, fwd R ;
  - 3 {Sliding Door} Rk sd L, rcvr R, XLIF/sd R, XLIF (*W rk sd R, rcvr L, XRIF/sd L, XRIF pass in frnt of M*) LOP LOD ;
  - 4 {Rock Apart Recover Fwd Cha} Sd R, rcvr L, fwd R/cl L, fwd R ;
- 5 – 8 Walk Turn In & Back Cha ; Back Basic ; Sliding Door ; Rock Apart Recover Face Cha ;
- 5 {Walk Turn In & Back Cha} Fwd L, fwd R trng 1/2 LF (*W RF*) to OP fc RLOD, bk L/cl R, bk L ;
  - 6 {Back Basic} Bk R, rcvr L, fwd R/cl L, fwd R ;
  - 7 {Sliding Door} Rk sd L, rcvr R, XLIF/sd R, XLIF (*W rk sd R, rcvr L, XRIF/sd L, XRIF pass in frnt of M*) LOP RLOD ;
  - 8 {Rock Apart Recover Face Cha} Rk sd R (*W rk sd L*), rcvr L trng LF (*W trng RF*) to fc ptr, sd R/cl L, sd R BFLY ;

---

## Part A – Repeat

- 1 – 8 Chase 1/2, Tandem ; ; Sliding Door Apart ; Side Walk 1/2 [to new partner] ; ; Finish Chase ; ; Shoulder to Shoulder ; Spot Turn ;

---

## Part B – Repeat

- 1 – 4 Chase w/Underarm Pass ; ; Crab Walks ; ;

---

## Interlude (modified)

- 1 – 4 Cross Body ; ; New Yorker ; Underarm Turn ;
- 4 {Underarm Turn} Raise ld hnds bk R, rec L, sd R/cl L, sip R to provide path for W's Lariat (*W Under ld hnds swvl ½ RF on R fwd L twd LOD trng ½ RF, rec R trng ¼ RF to fc ptr & COH, sd L/cl R, sd L*) ;

---

## Ending

- 1 – 4 Lariat ; ; Cucaracha ; Cucaracha in 3 w/Point ;
- 1 – 2 {Lariat} Ld W to circ RF arnd M rk sd L, rec R, sip L/R, L (*W Circ M CW fwd R, fwd L, fwd R/cl L, fwd R*) ; Bk R, rec L, sd R/cl L, sd R (*W Fwd L, fwd R to fc, sd L/cl R, sd L*) ;
  - 3 {Cucaracha} Sd L w/partial wgt, rcvr R, cl L/sip R, sip L ;
  - 4 {Cucaracha in 3 w/Point} Sd R w/partial wgt, rcvr L, cl R, pt L twd LOD ;

**Note:** The music can be edited to repeat parts A, B, and the Interlude to provide another opportunity for the dancers to switch partners. Contact the choreographers for details.

## Head Cues

---

### Intro

1 – 6 Wait BFLY Wall ; ; Twirl 2 & Cha ; Reverse Twirl 2 & Cha ;

### Part A

1 – 4 Chase 1/2, Tandem Wall ; ; Sliding Door Apart ; Side Walk 1/2 [to new partner] ;

5 – 8 Finish Chase ; ; Shoulder to Shoulder ; Spot Turn ;

### Part B

1 – 4 Chase w/Underarm Pass ; ; Crab Walks ; ;

### Interlude

1 – 4 Cross Body ; ; New Yorker ; Underarm Turn ;

### Part A

1 – 4 Chase 1/2, Tandem Wall ; ; Sliding Door Apart ; Side Walk 1/2 [to new partner] ;

5 – 8 Finish Chase ; ; Shoulder to Shoulder ; Spot Turn ;

### Part B

1 – 4 Chase w/Underarm Pass ; ; Crab Walks ; ;

### Interlude

1 – 4 Cross Body ; ; New Yorker ; Underarm Turn ;

### Part C

1 – 4 Break Back, Open ; Walk 2 & Cha ; Sliding Door ; Rock Apart Recover & Fwd Cha ;

5 – 8 Walk Turn In & Back Cha ; Back Basic ; Sliding Door ; Rock Apart Recover Face Cha ;

### Part A

1 – 4 Chase 1/2, Tandem Wall ; ; Sliding Door Apart ; Side Walk 1/2 [to new partner] ;

5 – 8 Finish Chase ; ; Shoulder to Shoulder ; Spot Turn ;

### Part B

1 – 4 Chase w/Underarm Pass ; ; Crab Walks ; ;

### Interlude (modified)

1 – 4 Cross Body ; ; New Yorker ; Underarm Turn ;

### Ending

1 – 4 Lariat ; ; Cucaracha ; Cucaracha in 3 w/Point ;